

FALL EDUCATIONAL PROGRAM

FOR YOUNG PEOPLE

- 1) CLASSES FOR MEMBERS' CHILDREN. Saturdays beginning September 26, 9:30 a.m. - 12:00 noon and 1:30 - 3:30 p.m. Instruction in drawing, painting, modeling and art appreciation in Museum studios and galleries. Groups will be limited in size and registration will be in order of application. A \$2.00 studio fee for the semester is required at time of registration in order to reserve a place in class. Registration for students begins September 14 in the Department of Education, GA 1-7340.
- 2) PUPPET CLASS FOR MEMBERS' CHILDREN. Eleven Saturday mornings starting October 10, 9:30 - 11:30 a.m. Classes conducted by The Sherman Puppet Theater. Ages eight through eleven years. Students are registered in order of application. A \$2.00 studio fee is required at time of registration to hold a place in class. Registration for students begins September 14 in the Department of Education, GA 1-7340.
- 3) FREE GALLERY CLASSES ON SATURDAY MORNINGS. Saturdays, 9:30 a.m. to 12:00 noon. For young people from six years through high school regardless of Museum membership. Registration for classes will be September 12 at 9:00 a.m. Students will be enrolled in order of application.
- 4) SPECIAL ADVANCED CLASSES. A limited number of talented children are admitted free to Saturday morning advanced classes in art. They are selected from Members' Classes, Free Classes and Summer Outdoor Sketching Classes.
- 5) FREE ENTERTAINMENTS. On Saturday afternoons at 1:30 p.m. beginning October 3, entertainments for young people will be presented in the auditorium. These programs will consist of films, music, plays, puppet plays and illustrated

talks. Children under six not admitted; adults not admitted until 1:30 p.m. and only if seats are available.

#### FOR ADULT MEMBERS

##### 1) HISTORY OF AESTHETICS AND ART CRITICISM: THROUGH THE RENAISSANCE.

Conducted by Thomas Munro. Tuesdays, 4:30 - 6:30 p.m. beginning September 22. Explanation of Classical, Medieval, Oriental and Renaissance theories of the nature and value of the visual, musical, literary and theater arts. (Credit at Western Reserve Graduate School on payment of tuition to the University.)

##### 2) EARLY MEDIEVAL ILLUMINATED MANUSCRIPTS: 4TH TO 12TH CENTURIES.

Conducted by William D. Wixom. Four alternate Wednesdays, 7:00 - 8:00 p.m. September 30, October 14, October 28 and November 11. A survey of the evolution of book illustration and design from early Christian, Byzantine and Insular ("Celtic") beginnings through the Merovingian, Carolingian and Ottonian eras up to the formation of Romanesque style in Northern Europe.

##### 3) CERAMIC ART THROUGH THE AGES. Conducted by Gertrude S. Hornung.

Eight Fridays, 11:00 a.m. - 12:00 noon beginning October 2. A survey of ceramic art history stressing the Museum porcelain collections, Oriental and European.

##### 4) THE APPRECIATION OF ARCHITECTURE. Conducted by Marguerite Munger.

Saturdays, 10:30 - 11:30 a.m. beginning October 3. Will help to identify the various styles of architecture - to tell Greek from Roman, Romanesque from Gothic, and Renaissance from Baroque; and to appreciate the revolutionary changes introduced by Modern.

##### 5) SATURDAY AFTERNOON SKETCH CLASS FOR AMATEURS. Conducted by Price A.

Chamberlin, assisted by Myron Davidson and John Poti. Saturdays, 2:00 - 3:30 p.m.



beginning October 3. The beginner will be introduced to techniques used by artists and will receive special consideration. All will have a chance to use pencils, charcoal, crayons, tempera paints and water colors. Study of techniques and art forms as found in Museum collections. (Studio fee of \$5.00)

6) STUDIO APPROACH TO ART APPRECIATION. Conducted by George Reid. Four Wednesdays, 2:00 - 3:30 p.m. beginning October 7. A brief historical investigation of the techniques and materials of the artist directed toward a better understanding and enjoyment of art. Some experimentation in the methods of the old masters will be done. The Museum's permanent collections will be utilized, supplemented by demonstrations, photographic reproductions and slides.

7) ART AND MUSIC. Conducted by James R. Johnson. Four Wednesdays, 4:00 - 5:00 p.m. beginning October 7. An introductory study of the inter-relations between the visual arts and music. Selected examples compared on the basis of style and mode of expression.

8) STUDIO DRAWING AND PAINTING. Conducted by Price A. Chamberlin, assisted by Myron Davidson and Joseph Charnigo. Wednesdays, 7:30 - 9:00 p.m. beginning October 7. For beginners and former students. Emphasis on color, drawing and painting, using pencil, crayon, charcoal, chalk, pastels, tempera paints and water colors. Many techniques as found in the Museum collections will be studied and supplemented with reproductions of works by contemporary artists. (Studio fee is \$5.00)